

Minutes for the OPTHA meeting July, 10 2018. Wild Hare Restaurant, Canby Oregon

Attendees:

Ceilia Anderson

Rosemary Vehrencamp

Anne Ebner

Pat Berger

Rose Berge

Jessica Kimball

Carrie McCarthy

Anna McCarthy

Tina Bell – Absent

Kathy Howe-Drysdale – Excused

Kathy Howard – Excused

Meridi Pletcher – Excused

Ann Monteith – Excused

Meeting called to order at 7:08 pm.

The minutes of the meeting of June 12, 2018 were read and approved as read.

Treasurer's Report: Pat reported since Kathy Howard was not present. We currently have \$4,244.46 in our checking account. As of July 10, Pat transferred \$1000 to our savings account to stop fee bleed on our accounts. Currently we have \$1,085.09 in Savings. We have a bill for \$70.00 for storage locker. Payment is due in August, and will be paid prior to closing date. \$1,348.00 paid our credit card balance a week ago. The bills covered show fees, etc.

Pat reported that he had done research on our website domain name. The only person who currently has the rights to make changes, etc is Kim. There is a clause that "Client transfer is prohibited" that means that even if we wanted to transfer to another host, we cannot.

Carrie needs to speak with Kathy Howard to get started as Administrator. We have 2 regular Facebook pages and one buy/sell page. Carrie recommended that we take the Facebook page with the fewer number of followers, inform every one of those followers that we are closing that account as of a certain date, so those followers have a chance to move over to the more popular page.

Ann Ebner looked into the number of motel rooms requested for the October show. Tina has requested 6 rooms, and this number does not include the judges' rooms. The hotel will not comp rooms. They are giving us a good price, and are sticking with what we are being charged. Rinda Pullen, our Show Secretary for the October show brings her own crew to the show with her. They include Gwen Rinkel, who acts as the gate person, and Sarah Rinkel who acts as the ring steward. They may also have an office assistant for Rinda, to keep things on an even keel. Rinda usually uses only one room, which they all share. Rinda has asked for a contract for the show. It was recommended that Carrie McCarthy communicate with her, have her fill a contract out (Rinda keeps a file of contracts), and the board needs to look it over for approval. With Rinda bringing her staff, we have no need to hire out for the Gate/Ring positions. Our announcer for the October Show will be Doug. Ann reminded Carrie that we need to have a copy of the contract for the show binder so that all the paperwork stays in one spot.

A discussion was had with regard to the October Show, and the show bill. From examination of the Spring Show report provided by our Show Secretary, there is a lot of confusion as to which classes were combined, who the animals/owners were, and what divisions they should be collecting points in.

It was recommended that at the fall show, we use ribbons for our youth as a "recognition" device to encourage their future participation. This had been discussed at the Show Committee meeting in June, and approved. The ribbons do

not have to be expensive, and can be “used ribbons” or contributions from those people who would like to share their wealth. Youth classes who are being awarded ribbons need to be placed and awarded in the ring.

During our discussion of classes that need to be combined/removed/adjusted, we discovered that we were working with several different lists. While many of them had the same dates, the information contained in them was different. Part of the lists had the class count numbers. There are many classes with zero numbers in them, and discussions were had as to which classes we could really do without, and classes we need to keep. A suggestion was made that we take the amateur classes and combine many of them. It was felt that at least we might actually have a point counting class. We need to download the Spring Show list from our website, and work with a clean slate to pare down the number of classes at the October show. We are short on time and need to come to a workable agreement before the end of July. Jessica, Candace and Carrie will do the work from home. Tina Bell will be asked for her assistance and input, as she is the co-chairman of the show. The class list must be approved by the board of directors prior to it being presented to PTHAA.

It was also discussed that many people who show OTAB, and who aren't Pinto people won't stay at the show for all 3 days. There is no year end award for OTAB which makes it less attractive for these people to stay around. It was suggested that we move the Youth and OtAB classes to Saturday and Sunday perhaps for the 2019 year. It was also suggested that we combine/cut the OTAB classes out. Again, too many zero classes.

Remembering the fact that we are Oregon Pinto Horse Association, and we should be promoting our Pinto Horses. Why do we need to have OTAB classes at all. There are many open shows around the area where the Open horses can show. We are here to show our Pinto horses.

All classes at the show need to be looked at for content. We need to remember that if we combine a class, it has to be combined over the entire show list. For next year, we need to look very hard at our list, and how to reduce class numbers, and increase attendance.

Do we need to have a Walk Trot Division? PTHAA does not recognize Walk Trot, and does not have an award for them. Also, it seemed silly to some of us that there's a Walk Trot Showmanship class.

The Futurity for the October Show was discussed. We have no current report from Meridi. Cecelia will get in contact with her and see how things are going.

For 2018, we cannot change what has been advertised as far as Year End High Points. It does not mean we cannot examine what we have, and what needs to be changed in the future. Currently the year end high points award categories are listed in the ByLaws. Currently the count stands at 57 year end awards. If you use a cost point of \$50 per award, we will go broke. People have lost sight of the achievement and see only the award. Discussion included scaling back on the number of awards. This needs to be examined thoroughly in the future.

Our current stock of Belt Buckles with 2018 on them could be used for year end awards, rather than show awards. We don't have an accurate count, and it would be good to have that information on hand. Would people be willing to pitch in on the price of their year end award. For instance, if you wanted a jacket, but the budget would only allow \$30, with the jacket being \$50, Could the person receiving the award chip in the additional \$20 to help pay for the award. It was agreed that that was a possibility.

For our October show, Carrie McCarthy moved that we go to Director's chairs for high point and the Ceramic Horse Heads for Reserve high point. Ann Ebner seconded. Motion passed.

Rosemary moved that we change the requirement for show high point awards to be 1 class, either Halter or Showmanship plus 3 performance classes of the exhibitor's choice as a minimum number of classes needed to qualify. Jessica seconded. Motion approved.

Further discussion was had regarding possible show high point awards for next year. Carrie brought up a step stool with a grooming box inside. Rolling Hay Bale Bags were also proposed. The budget for these awards would be \$40 rather than the \$86 belt buckles.

An application for Oregon State Fair approval for the Pinto Miniature/Pony Classes was presented along with a \$75.00 check. This approval would be for Oregon Pinto points only. A motion was made that this be approved, and seconded. Motion passed.

Old Business – None

New Business – Anna McCarthy asked about the rules for Pinto Mini Liberty at the Oregon State Fair. Jessica told her that the class was usually run the same as at AMHA shows. 1 ½ minutes to music, 1 ½ minutes to catch.

Suggestions for the good of the Order: Budget for the chairs at the October Show need to be under \$30 each. We need to find an inexpensive manner for screen printing.

Meeting adjourned at 8:54 p.m

Respectfully Submitted

Jessica Kimball, Recording Secretary.